



Bloomington to the State Fairgrounds, and David Burroughs left the show entirely in 1994. However, the Special Collection continued under the very capable hands of Bill Locke. Not only did the Collection not end after the Special Collection X, Locke continued to pull rabbits out of the hat for another 15 years after that. According to Burroughs, "Without Bill Locke in charge, there is no doubt in my mind that the Special Collection could not have continued. Thousands of people would have never gotten to see many of these great cars. Doing the Special Collection takes the right kind of person. Bill has been that person. I'm not sure how he did it, but he did. And it would not have been possible without him."

After ten years away from Bloomington Gold, David Burroughs returned in 2004. Last year, he and Bill Locke assembled what may have been the most spectacular Special Collection of all time – L88 INVASION. They presented nearly 60 of 216 factory produced L88s in the newest home of the Special Collection – the Expo Center at Pheasant Run Resort in St. Charles, IL. This was the highest amount of horsepower assembled with the fewest number of factory production cars of any make in

automotive history, totaling over 32,000 horsepower in all. Featuring the rarest and fastest of all production collector Corvettes, many have said it was the best Special Collection yet. Also returning after a twenty year absence was a music video presentation featuring past Special Collections. In the 1980s, sixteen slide projectors were hooked up to a special machine that played music and triggered the slides to change on cue. Over the years, presentations included things like famous cars and events. Others centered on famous Corvette celebrities of the day like Zora Duntov and Larry Shinoda. Production became more sophisticated, and the last one was shown in conjunction with the EarthQuake '88 theme for L88s in 1988.

For L88 INVASION, Bill Locke put together the amazing Collection of L88s and David Burroughs tried his hand at video production after a 20-year layoff. Both endeavors made a powerful impact. If you missed it, you missed it. The only place these videos can be seen is at the Special Collection.

So, what's the theme for 2009? After 25 years, both Locke and

Burroughs agree it's time to conclude the Special Collection while it's on top. Our goal is to "out-do" not only the L88 INVASION, but all the other 24 Special Collections preceding it. Period.

You will see the best from our Collections spanning a quarter century: the 50s, the 60s, the fuelies, the L88s, styling cars, racers, BENCHMARKS, plus a surprise or two for good measure.

Burroughs said, "The first Special Collection made people shake their heads and say, how do you top that? The last Special Collection made people say it may have been the best yet. For the finale, we want people to be speechless."

During the Special Collection Finale, Locke and Burroughs will also announce their plans for what will follow the Special Collection and debut in 2010.

C&C

25 Years of Special Collections

1984	I	The First Special Collection
1985	II	Styling, Technology, Racing
1986	III	Duntov Stage Presentation
1987	IV	High Performance
1988	V	L88s. EarthQuake 88
1989	VI	The Sixties
1990	VII	The Challengers
1991	VIII	Solid Gold (Gold, SURVIVOR, BENCHMARK)
1992	IX	The '67 Collection
1993	X	Motorama Gold
1994	XI	Victory Lane
1995	XII	STINGRAY 1963-67
1996	XIII	THE CLASSICS 1953-1962
1997		HALL OF FAME (Not a Special Collection)
1998	XIV	The L88
1999	XV	Stingray '68-82
2000	XVI	BENCHMARK
2001	XVII	Corvette Power
2002	XVIII	Evolution 1953-1967
2003	XIX	Evolution 1968-2003
2004	XX	Corvettes of Reeves Callaway
2005	XXI	Great Stories
2006	XXII	SURVIVOR
2007	XXIII	The '57 Collection
2008	XXIV	L88 INVASION
2009	XXV	The Grand Finale



L88 Invasion Video Presentation at Special Collection XXIV. Note the size of the video screen compared to the size of the L88 racers in the foreground.